

# Swing For Two

Trumpet & Horn

**Dennis Armitage**

EMR 5016

**Trumpet in B<sup>b</sup>**  
**Horn in F**

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# " Swing for Two "

Four Concert Duets for Trumpet in Bb & Horn in F

Dennis Armitage

(\* 1926)

## 1. " Jack and Jill "

Medium ( Easy )

Trumpet in Bb

Horn in F

mf

mf

Musical notation for measures 1-5, featuring a Trumpet in Bb and Horn in F part. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a mezzo-forte (mf) dynamic. The Trumpet part has a melodic line with eighth and quarter notes, while the Horn part provides a rhythmic accompaniment with eighth and quarter notes.

6

Musical notation for measures 6-13, continuing the duet. The key signature remains one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes with some slurs and accents.

14

Musical notation for measures 14-21, continuing the duet. The key signature remains one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes with some slurs and accents.

22

Musical notation for measures 22-29, continuing the duet. The key signature remains one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes with some slurs and accents. A forte (f) dynamic marking is present in the later measures.

30

2x molto rit. ⊕

Musical notation for measures 30-36, continuing the duet. The key signature changes to two flats (Bb and Eb) and the time signature is 2/4. The music features a mix of eighth and quarter notes with some slurs and accents. A mezzo-forte (mf) dynamic marking is present. A tempo change to 2x molto rit. is indicated with a circled cross symbol.

37

Musical notation for measures 37-44, continuing the duet. The key signature remains two flats (Bb and Eb) and the time signature is 2/4. The music features a mix of eighth and quarter notes with some slurs and accents.

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2. " Dear Reflections "

Quite Slowly ( Freely )

Musical notation for measures 1-5. The score is in C major, 4/4 time. The right hand starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The left hand provides a steady accompaniment with a similar dynamic structure.

Musical notation for measures 6-10. The right hand features a mezzo-forte (*mf*) section with a melodic line. The left hand continues with a mezzo-forte (*mf*) accompaniment.

Musical notation for measures 11-15. The right hand has a melodic line with some chromaticism. The left hand provides a rhythmic accompaniment.

Musical notation for measures 16-20. The right hand continues with a melodic line. The left hand has a more active accompaniment with some chromaticism.

Musical notation for measures 21-25. The right hand has a melodic line. The left hand provides a rhythmic accompaniment.

### 3. " Dreaming "

Medium Waltz Tempo

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The music is marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

Musical notation for measures 6-11. The music is marked *mf* (mezzo-forte). The melodic line continues with slurs and ties, and the accompaniment remains consistent.

Musical notation for measures 12-17. The music is marked *p* (piano). The melodic line shows some chromatic movement, and the accompaniment features a more active bass line.

Musical notation for measures 18-23. The music is marked *mf* (mezzo-forte). The melodic line continues with slurs and ties, and the accompaniment provides a steady harmonic support.

Musical notation for measures 24-29. The music is marked *mf* (mezzo-forte). The melodic line features a series of slurs and ties, and the accompaniment includes some chromatic passages.

Musical notation for measures 30-35. The music is marked *mf* (mezzo-forte). The melodic line continues with slurs and ties, and the accompaniment provides a harmonic base.

4. "Spit and Polish"

Medium Polka

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of eight systems of two staves each. The first system (measures 1-6) is marked *f*. The second system (measures 7-13) is marked *mf*. The third system (measures 14-20) is marked *mf*. The fourth system (measures 21-26) is marked *f*. The fifth system (measures 27-32) is marked *f*. The sixth system (measures 33-39) is marked *mf* and *p*. The seventh system (measures 40-43) is marked *mf* and *p*. The eighth system (measures 44-47) is marked *mf* and *p*. A circled cross symbol is present above the final measure of the fifth system.

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET) & E<sup>b</sup> HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
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### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat and Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO (ORGAN)

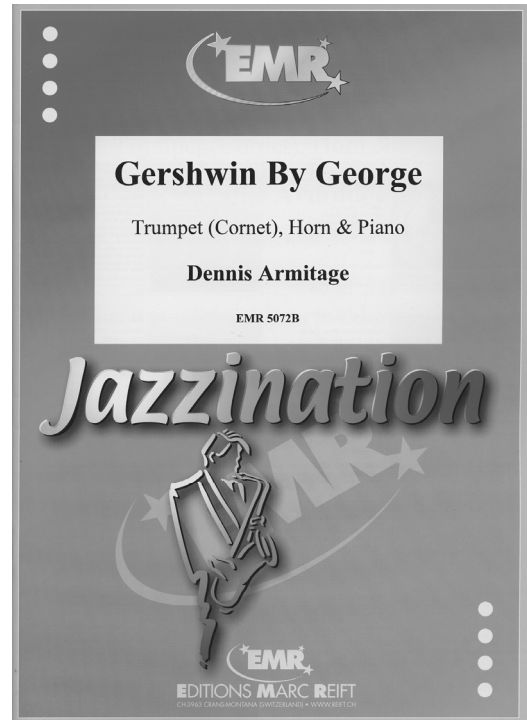
EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
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EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W. von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
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### Trumpet (Cornet), E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
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### CORNET, E<sup>b</sup> HORN & BRASS BAND

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